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17
FEB
EXCLUSIVE PETER DAVISON INTERVIEW!
GIBBONS

Stan Lee presents

DOCTOR WHO

Hello again and welcome to the simply mah-velous seventeenth issue of **DOCTOR WHO**.

What goes around, comes around. As I'm typing these words, the **DOCTOR WHO 1985 Summer Special Classic** just went on sale in comic book shops all across North America. It's quite an impressive package, produced by Marvel Comics Ltd., our London office. For those of you who have been wanting to get your hands on the **Doctor Who** stories which ran in **MARVEL PREMIERE** #57 and #58, and the **K-9** solo story from **PREMIERE** #58, here's your chance. It's only $3.95 in the U.S. and $5.95 in Canada. It's graphic novel-size on high quality paper and features a nifty new cover by **Dave Gibbons**, painted by **John Higgins**. I must confess, I had mixed feelings when I first saw this book on sale. You see, we were planning to reprint those stories in this magazine! What's even weirder, the **DOCTOR WHO 1985 Summer Special Classic** is a reprint of the color **MARVEL PREMIERE Doctor Who** issues which were reprints of the first issues of the British **DOCTOR WHO WEEKLY**! Talk about *Deja Who!*

And speaking of **Dave Gibbons**, we just got to see Dave again over the July 4th weekend! **Dave** was as nice a guy as ever and thanks to last minute arrangements with **Adam Malin**, **Dave** was able to meet his legions of fans at the *Doctor Who! Creation Convention*.

If you noticed that our articles are looking a tad snazzier, not to mention more modern, it's due to our designer **Janet Jackson**. **Janet's** been designing up a storm here at Marvel — everything from advertisements to **MARVEL AGE MAGAZINE**! Let us know what you think of our new look.

See you in the future!

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The Master

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Lost in space

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WHO'S WHO

An Introduction to the World of **Doctor Who**

It all started 21 years ago. An educational drama series, from the British Broadcasting Company, that used the gimmick of a teenager and her mysterious, unusual grandfather who owned a time machine able to take them and their companions back to various famous places in long-gone ages. The program was called *Doctor Who*.

Then, following a four-part prehistoric serial, writer **Terry Nation** changed the course of the new series by taking the Time And Relative Dimensions In Space vehicle — the TARDIS — to the planet Skaro, where the passengers and the viewers would first meet **the Daleks**, science-fiction monsters such as the world had never seen.

The appeal of the series became as wide as the universes its hero was to traverse. That hero became known as **the Doctor**, not **Doctor Who**, as the show's title would imply. So remarkable is the concept of **the Doctor** that has emerged over the years that even the change in actor playing the role has not detracted from the character. In fact **the Doctor's** own being has fleshed out considerably. **The Doctor** has been established as a rebel Time Lord from the planet Gallifrey, who periodically "regenerates" his physical form. Thus, each of the six actors who have portrayed the Doctor have interpreted the role his own unique way.

Doctor Who has been syndicated in North America for several years now, and if it's not on your favorite local TV station, give them a call and demand your *Doctor Who!*

Marvel Comics has been publishing the official comic-book adventures of **the Doctor** in Britain, and this magazine has been representing those stories in full color with the original British spellings intact and with brand new covers by **Dave Gibbons**. We've also featured many exclusive interviews with *Doctor Who* stars and feature **Patrick Daniel O'Neill's** *Doctor Who* news column, **Who Knows**, every month. We hope you enjoy this issue of **DOCTOR WHO** and continue to pick us up every month!

THE TIDES OF TIME

PART FIVE

Originally presented in DOCTOR WHO MONTHLY #65–66

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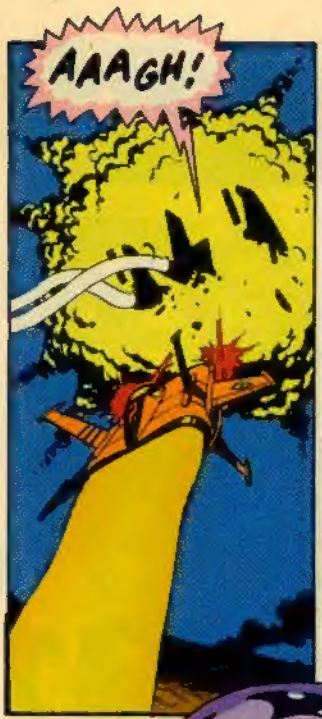
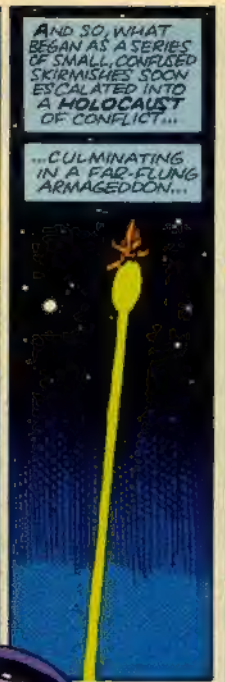
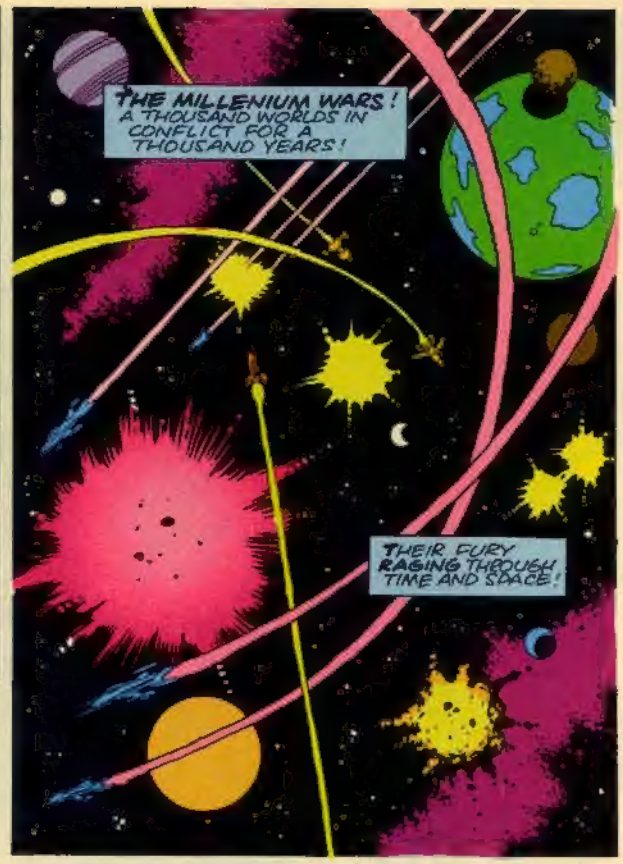
CENTURY AGAINST CENTURY ... THE HISTORY OF A PLANET TORN ASUNDER!
FWOOOOM!
FWAAAM!
EACH AGE BATTLED FOR SUPREMACY IN A VAST, CHAOTIC AND INSANE WAR ... THE ULTIMATE FUTILITY, A WAR THAT NONE COULD WIN!
WHOMM
P!
THERE'S NOTHING WE CAN DO HERE! JUST HIT 'EM WITH EVERYTHING YOU'VE GOT AND HEAD FOR HOME! OVER AND OUT!
FLT
175
JUST ONE THING YOU FORGOT TO TELL ME, FLIGHT! WHERE THE HELL IS HOME?
WHA
AM!


AAAGH!


AND SO, WHAT BEGAN AS A SERIES OF SMALL, CONFUSED SKIRMISHES SOON ESCALATED INTO A HOLOCAUST OF CONFLICT...
...CULMINATING IN A FAR-FLUNG ARMAGEDDON...

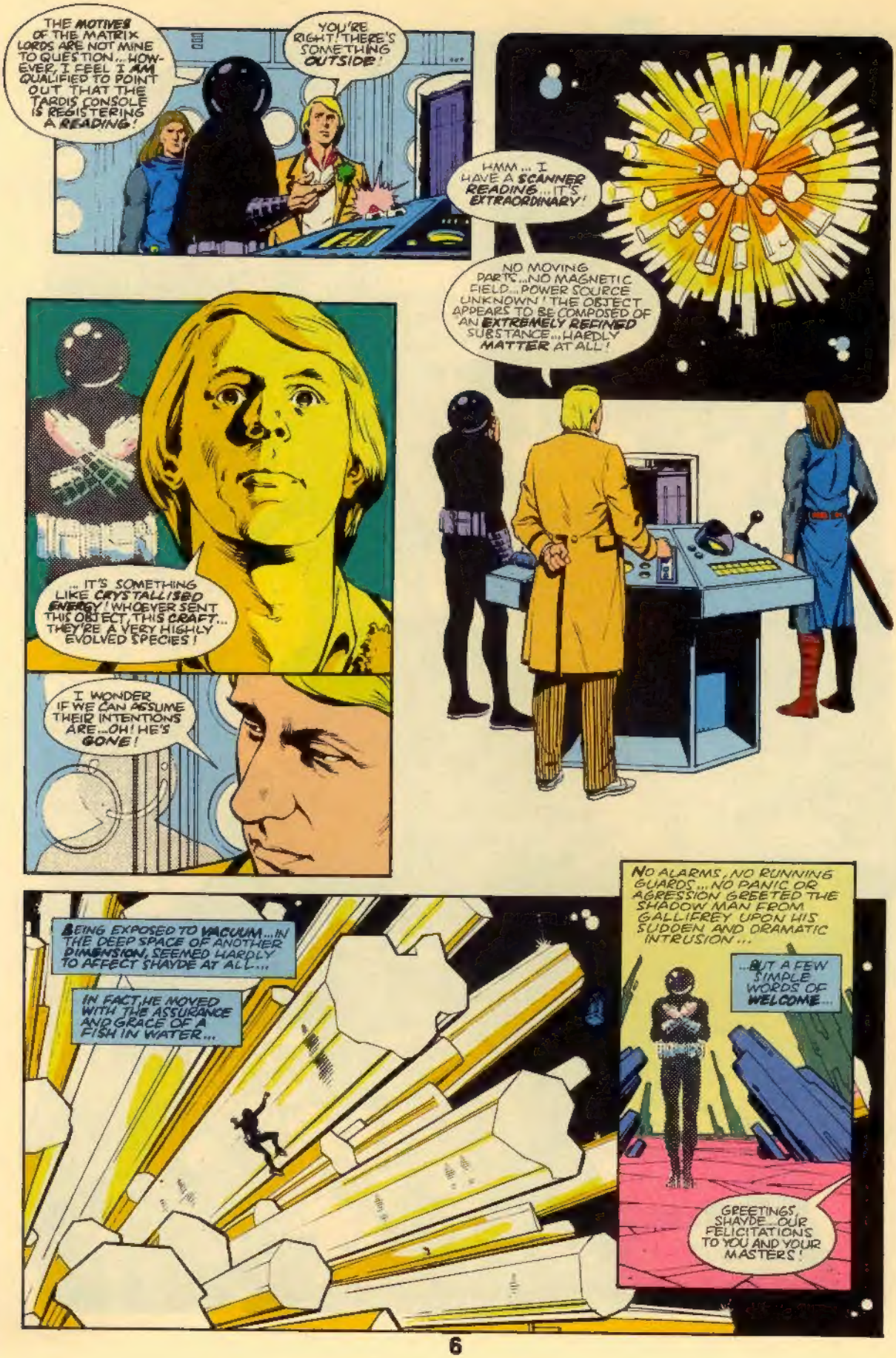

THE MILLENIUM WARS! A THOUSAND WORLDS IN CONFLICT FOR A THOUSAND YEARS!
THEIR FURY RAGING THROUGH TIME AND SPACE!

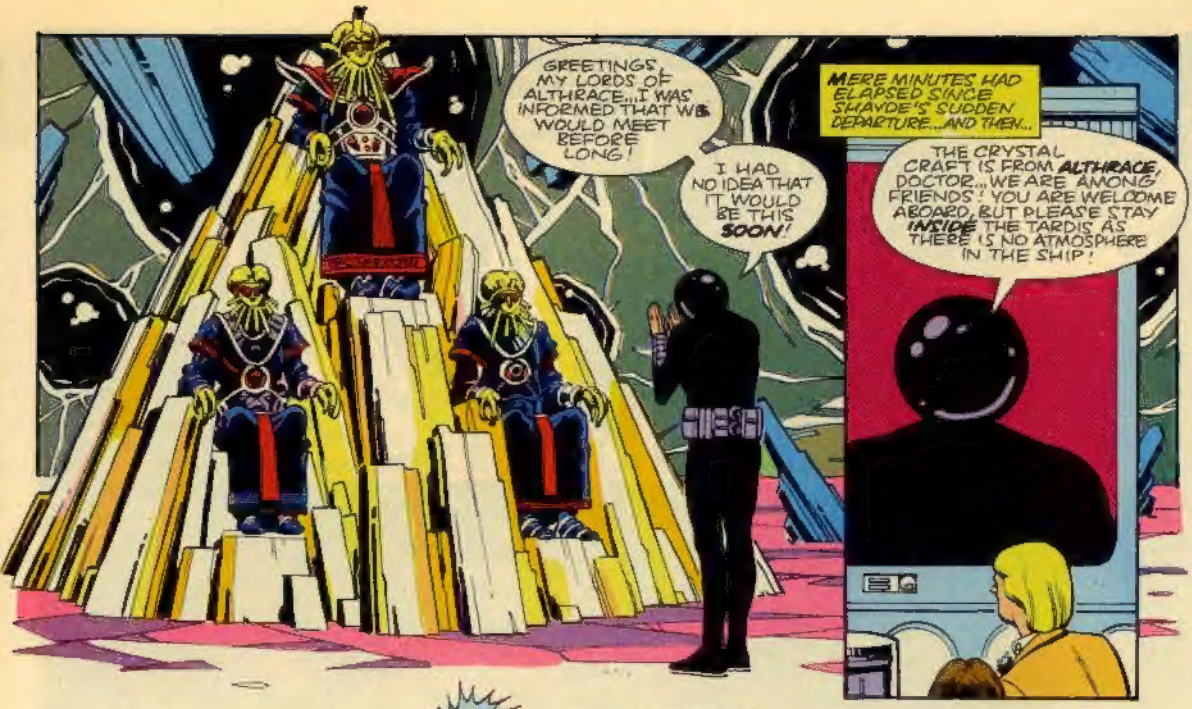
SUCH THEN IS THE FATE OF PLANET EARTH... AND A THOUSAND OTHER WORLDS BESIDES...
...IN THIS, THE REIGN OF MELANICUS!

BUT MELANICUS HAS CONFINED HIMSELF TO A LINEAR PATH...
...A CUL-DE-SAC IN TIME!
HIS LIMITED KNOWLEDGE OF THE EVENT SYNTHESISER HAS RESTRICTED HIS ACTIONS TO A SINGLE DIMENSION...
IF HE SHOULD DISCOVER THE KEY TO A MULTI-DIMENSIONAL RANGE, THEN NOWHERE IS SAFE ...NOT EVEN GALLIFREY!
LET US PRAY THEN, RASSILON... THAT YOUR GOOD DOCTOR FINDS THE SYNTHESISER BEFORE THE ENTIRE COSMOS IS THREATENED!

TWENTY EIGHT YEARS, JUSTIN...
TWENTY EIGHT YEARS!
WHAT'S THAT DOCTOR?
TWENTY EIGHT YEARS SINCE WE LEFT GALLIFREY... AND JUST ABOUT TO ENTER THE TWENTY NINTH!
HAPPY NEW YEAR!
BUT THAT'S IMPOSSIBLE! IT SEEMS BUT A FEW HOURS!
SUCH IS THE NATURE OF TIME!
WE'VE BEEN HANGING STATIONARY IN ANOTHER DIMENSION FOR THE LAST TWENTY FOUR HOURS...
SHELTERING FROM THE EFFECTS OF THE MAELSTROM!
BUT SINCE WE LEFT GALLIFREY, TWENTY NINE EARTH YEARS HAVE ELAPSED ...RECORDED HERE ON THE CHRONOMETER OF ABSOLUTE TIME...
THAT'S ANOTHER OF RASSILON'S LITTLE INNOVATIONS... MADE POSSIBLE BY HIS GENERAL SPACE-TIME THEORY...
HOWEVER ...IF WE ARE TO FIND THE DEMON MELANICUS, WE HAVE TO ENTER THE TURBULENCE OF THE MAELSTROM YET AGAIN...
BUT THE PROBLEM IS... AT WHAT POINT?
WE MUST DETERMINE THE EXACT POINT OF ENTRY THAT IS CLOSEST TO THE SYNTHESISER...
BUT WE HAVE NO WAY OF KNOWING WHERE IT IS AT ANY GIVEN MOMENT...
THAT SHOULD BE COMPARATIVELY SIMPLE, DOCTOR...CONSIDERING THE RELATIVE SIZE OF THE SYNTHESISER ITSELF... AND THE FACT THAT IT DOESN'T ACTUALLY MOVE...
BUT EVERYTHING ELSE MOVES IN RELATION TO IT!

WHO SAID THAT? WAS THAT YOU, JUSTIN?
NOT I! HOW WOULD I KNOW OF SUCH THINGS? ARE WE BESET BY DEMONS AGAIN?
IT WAS I WHO SPOKE... LOOK DOWN AT YOUR FEET, DOCTOR!
GOOD HEAVENS! THE SHADOW MAN! WHERE DID YOU GET TO?
I'VE BEEN HERE ALL THE TIME...
I AM SHAYDE... I HAVE BEEN WITH YOU SINCE YOU LEFT GALLIFREY...
...MY PURPOSE IS YOUR PURPOSE. MY MASTERS HAVE INSTRUCTED ME TO ASSIST YOU!
MY MASTERS, THE MATRIX LORDS, ARE ATTEMPTING TO LOCATE THE EVENT SYNTHESISER...
A DIFFICULT TASK, EVEN FOR THEM. THEY HAVE SOUGHT HELP FROM MANY QUARTERS...
...NEEDLESS TO SAY, I AM IN CONSTANT MENTAL CONTACT WITH THE MATRIX...
I AM ALSO AS FAMILIAR WITH THE FUNCTION OF THE TARDIS AS YOU ARE YOURSELF...
THAT'S REASSURING...
I'M BEGINNING TO WONDER WHY I'M NEEDED HERE AT ALL!
I CAN ONLY SURMISE, DOCTOR, THAT I AM EXPENDABLE... WHEREAS YOU ARE NOT!
THAT'S EVEN MORE REASSURING ...NOTHING PERSONAL, OF COURSE!

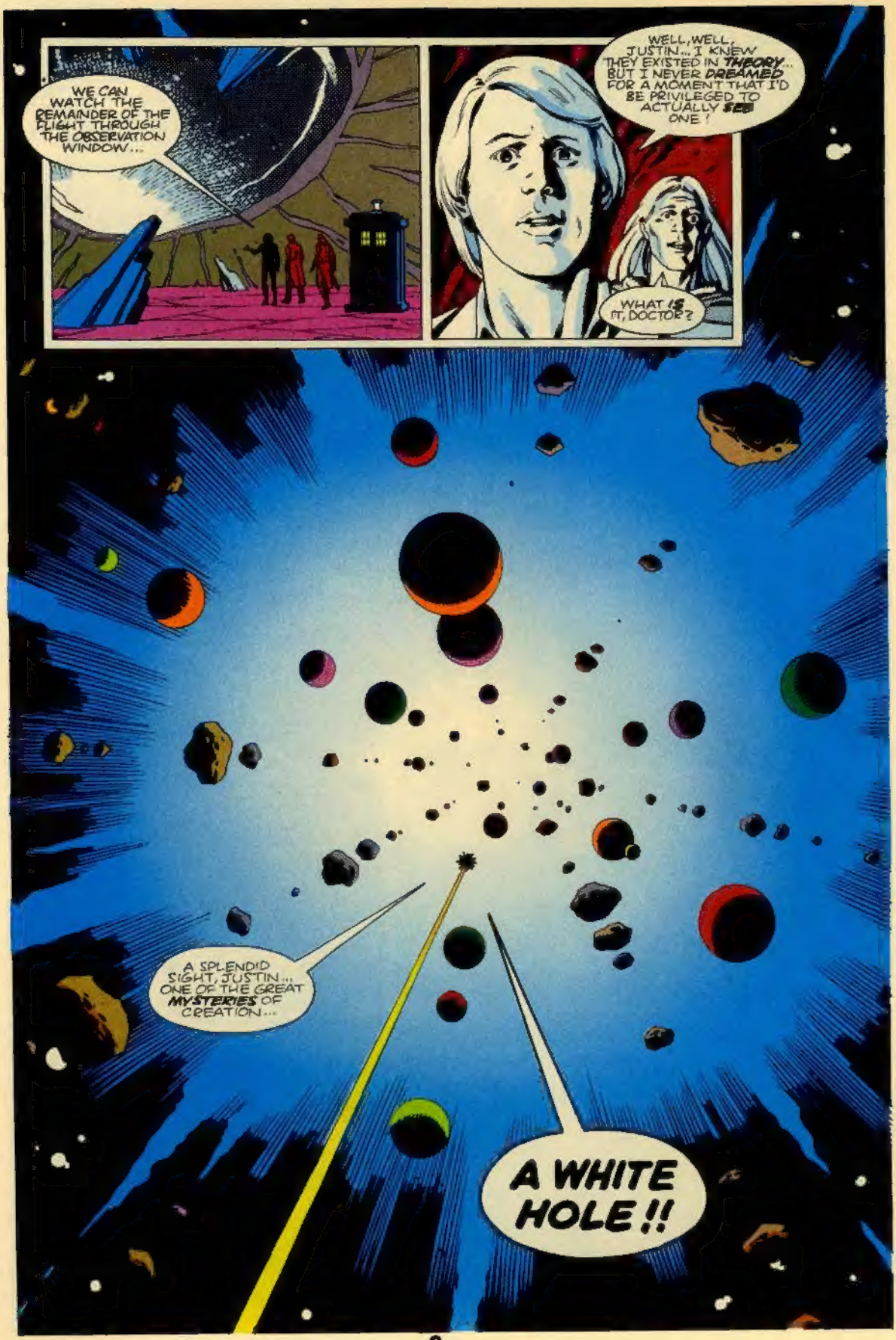

THE MOTIVES OF THE MATRIX LORDS ARE NOT MINE TO QUESTION... HOWEVER, I FEEL I AM QUALIFIED TO POINT OUT THAT THE TARDIS CONSOLE IS REGISTERING A READING!
YOU'RE RIGHT! THERE'S SOMETHING OUTSIDE!
HMM... I HAVE A SCANNER READING... IT'S EXTRAORDINARY!
NO MOVING PARTS... NO MAGNETIC FIELD... POWER SOURCE UNKNOWN! THE OBJECT APPEARS TO BE COMPOSED OF AN EXTREMELY REFINED SUBSTANCE... HARDLY MATTER AT ALL!
... IT'S SOMETHING LIKE CRYSTALLISED ENERGY! WHOEVER SENT THIS OBJECT, THIS CRAFT... THEY'RE A VERY HIGHLY EVOLVED SPECIES!
I WONDER IF WE CAN ASSUME THEIR INTENTIONS ARE... OH! HE'S GONE!
BEING EXPOSED TO VACUUM... IN THE DEEP SPACE OF ANOTHER DIMENSION, SEEMED HARDLY TO AFFECT SHAYDE AT ALL...
IN FACT, HE MOVED WITH THE ASSURANCE AND GRACE OF A FISH IN WATER...
NO ALARMS, NO RUNNING GUARDS... NO PANIC OR AGRESSION GREETED THE SHADOW MAN FROM GALLIFREY UPON HIS SUDDEN AND DRAMATIC INTRUSION...
...BUT A FEW SIMPLE WORDS OF WELCOME...
GREETINGS, SHAYDE... OUR FELICITATIONS TO YOU AND YOUR MASTERS!


GREETINGS, MY LORDS OF ALTHRACE...I WAS INFORMED THAT WE WOULD MEET BEFORE LONG!
I HAD NO IDEA THAT IT WOULD BE THIS SOON!
MERE MINUTES HAD ELAPSED SINCE SHAVDE'S SUDDEN DEPARTURE...AND THEN...
THE CRYSTAL CRAFT IS FROM ALTHRACE, DOCTOR...WE ARE AMONG FRIENDS! YOU ARE WELCOME ABOARD, BUT PLEASE STAY INSIDE THE TARDIS AS THERE IS NO ATMOSPHERE IN THE SHIP!

I'LL SAY ONE THING FOR THIS MAN SHAVDE...HE'S EFFICIENT!
VWORP
VWORP

AS IF BY SOME SILENT COMMAND, THE GREAT CRYSTAL FLASHED INTO THE VOID, CARRYING ITS PERPLEXED PASSENGERS DEEP INTO AN ALIEN DIMENSION...

HOW VERY INTERESTING... OUR INSTRUMENTS ARE REGISTERING AN EXTERNAL VELOCITY!..
BUT NO ACTUAL MOMENTUM! THIS CRAFT IS ALMOST AS COMPLEX AS THE TARDIS!
OUR HOSTS HAVE NOW ARRANGED AN ATMOSPHERE FOR YOU TO BREATHE, DOCTOR...
IF YOU'D CARE TO STEP OUTSIDE, WE ARE APPROACHING ALTHRACE...


WE CAN WATCH THE REMAINDER OF THE FLIGHT THROUGH THE OBSERVATION WINDOW...
WELL, WELL, JUSTIN... I KNEW THEY EXISTED IN THEORY... BUT I NEVER DREAMED FOR A MOMENT THAT I'D BE PRIVILEGED TO ACTUALLY SEE ONE!
WHAT IS IT, DOCTOR?
A SPLENDID SIGHT, JUSTIN... ONE OF THE GREAT MYSTERIES OF CREATION...
A WHITE HOLE!!

THE PETER DAVISON INTERVIEW Part II

In the first half of our interview with the fifth Doctor, **Peter Davison, Ken Hart** talked with Peter about his acting career, various people who work behind the lines on *"Doctor Who"*, his opinions of his own performances, and his experiences with *Doctor Who* fans in the United States. Now, the conversation continues, as Peter tells us about his career before and after *Doctor Who*, his fellow *Who* actors, and the question of being cute.

I read in one of the British magazines where someone referred to your Doctor as "Tristan with guts".

Yeah, this was a little boy on a British sort of magazine/news program ... they had asked children to write in and say how I should play **Doctor Who**, and they invited me along to hear these children. Various children got up, and they said this and this and this, and one child got up and said, "I think you should be like **Tristan**, but brave," which seemed to me to be as good a basis as any to start off with, because you never know, when you're doing a part like **Doctor Who**, what you're going to end up with. You simply have to start from a certain point.

I was very aware that **John Nathan-Turner**, the show's producer, had cast me because I was nothing like Tom Baker. And he also said to me that he thought I was a "personality actor," and I'd never, ever seen myself as a personality actor. I had always seen myself as an actor, in other words, not someone who put over themselves on the television screen, but simply acted a part. That's worrying, when someone says to you that you're a personality actor, because you then have to come up with whatever your personality is, and I had no idea what it was. So I kind of brought forward a "Tristan, but brave" feel. But looking back on it, that didn't last for that long. I think I took more from the first two **Doctors** than really from Tristan.

A bit of the fetchiness from the first *Doctor* ...

Yeah!

Have you ever met *James Herriott* or the real *Tristan*?

Oh, yeah. Both of them. The real **James Herriott** ... he likes to be just a vet. He wrote these stories really part-time, just watching television in the evening.

The Doctor (Peter Davison) with his assistants Nyssa (Sarah Sutton), and Tegan (Janet Fielding).

He never expected them to take off like they did?

No, and he really isn't interested in fame. He just wants to be a vet. He invited the cast over to dinner a couple of times and dropped in at the set a couple of times. I met the real **Tristan** on the morning I did my first scene, which was ... ahhh ...

Unnerving?

Yes, an unnerving experience. But he was very nice, and I spent a couple of days with him, and that was very useful. He's described by **Siegfried** in the stories as being rather like a "debauched choirboy," and even though he's near 60, that's what he's like!

I have trouble picturing him at that age, because I was an *"All Creatures"* fan long before you became *Doctor Who*, so I read little things in the later books about *Tristan* being married and such, but all I keep picturing is you.

Yes . . . It's very difficult to sort of go past that point. I guess that's the problem with doing these specials that we're doing at the moment; we did one a couple of years ago, and we're doing one over the summer.

Really? What year will that be set in?

1950. So we're getting on a bit.

There was one time when, within a few months I think, you finished off *"Sink or Swim,"* you started *"Doctor Who"* and you did the *"All Creatures"* movie.

What happened was—I was really fortunate—I kept two other series which I had going, going through **"Doctor Who."** We actually, in a couple of years, stopped work on **"Doctor Who"** and I went off and did the **"Sink or Swim"** series, and then went back to **"Doctor Who."** And then the last year, we stopped and I did the **"All Creatures"** special in the middle of it. So I was doing a fair amount of jobs, really. It was good to keep things going.

You've probably been asked this question dozens of times, but do you have any good animal tales from *"All Creatures"*?

The problem is, I probably have told the same stories over and over again. The one I remember, because I thought it was the funniest, was when we had to get a certain breed of cow into the program, because the commonest type of cow now in Britain is a Friesian, which is a black-and-white cow, which they didn't have before the war. So every time we had a herd of cows, we used to have to . . bring them down from some part of the country—a particular breed. And we had a herd of very rare, short-horned cattle which were brought up from the south of England, at fairly big expense, really. They were put into a pen on the side of the Yorkshire moors, and the pen was built by the BBC scenic department, and was therefore made with the equivalent of balsa wood, and it seems one of the cows leaned on the side of it, and it collapsed! And while one-half of the production team was keeping the owner of the cows occupied inside the house with a cup of tea and brandy, the rest of the crew chased the damn cows all over the Dales! We eventually got them back, but the mist was coming down—it was potentially a real disaster!

Lots of things always happen, because, basically, animals don't take direction. You tell them to do something and they're liable to do the opposite. We had the most interesting time with cats. Cats are amazing creatures, because if you want them to stay still, they will move, and if you want them to move, they will stay still.

And cats *know* they're doing the wrong thing.

Literally, every time we wanted it to stay still, it would move; every time we wanted it to move, it wouldn't move at all! There was one scene where I had to supposedly chase a cat around a room, and in the process destroy the entire room, and this damn cat wouldn't move! It ended up literally with them having to throw this cat onto a shelf—it had to leap up—so they had to kind of go (he pushes forth his arms with a powerful, heaving gesture) Whoa! . . . Oh dear, terrible.

"I never thought my looks were a strong point . . . "

A female friend of mine says you are extremely cute.

Cute.

Cute. Do you consider yourself to be extremely "cute"?

No, I wouldn't have said that. I never thought that my looks were a strong point in terms of getting work, and I don't expect them to be (Chuckles) I figure I have to corner the market in a different area than that. I wouldn't want to be cute really, to be honest with you, because I just think you get trapped into doing a certain sort of thing, which is much nicer not to have to do—at least that's my excuse.

I was just thinking of some quick word association. I say something, you say something back. (Pause) *Janet Fielding.*

(Laughs) Battles! I get on very well with **Janet** now. We always did get on very well, but there was always a battle we had about her playing of **Tegan**, which I always felt was less than enthusiastic. (Grins) She always seemed to me to be terribly bored. The object in my three years was to try to get her to move quickly, which she just wouldn't do! Every time I used to look at her, she used to be looking at me, going (he puts on an uninterested look and sighs slightly). Anyway, we get on fine now.

Graeme Harper, director of Peter's finale, *"The Caves of Androzani."*

(Pauses) Ebullient . . . very good. I mean the end result was marvelous. He just never stops, though.

Hyperactive?

Yeah, really hyperactive. Absolutely. Everything's "Right! We'll do this! Now we'll do this! Right! Right! Right!", but he comes up with the goods, so that's terrific.

John Nathan-Turner.

Colin Baker. (Much laughter) I think he's a marvelous producer, and I think he ought to, at some point, move on. I've said this to **John**. I just think he ought to go on to other things.

He's done marvelous things with the program in terms of getting it to the people. We disagreed over a fair number of things . . . in terms of what direction it should take. I didn't think there should be an American companion in it, and I didn't think "interesting companions" worked, as far as **the Doctor** was concerned. I think that if the companion is there to do a certain job, then you can't have a companion who is trying to kill you; I just don't think it works, and, indeed, it didn't work, because **Mark Strickson**, who played **Turlough**, had nothing to do. In the end, you had to lock him up in episode one, and let him out in episode four.

But we got on very well. We do a lot of these conventions together. We're friends. I just think that, for his own benefit, he should do other things. I think he'd be very successful, but I think in a way he's afraid to leave it. I don't know why that should be, but it's part of the problem of staying with something for too long. When I took over, I said to him, "Well, how long are you going to do it for? I'll do it for as long as you do it for." And then it turned into *him* doing it for as long as *I* did it for, and then him doing for a year longer and a year after that, and he's now the longest-running producer of *Doctor Who*. I guess it's his baby now, but I think he has to, at some point, let go of his baby.

How about *Anthony Ainley, the Master?*

I liked working with **Anthony** a great deal. He loves the part of **the Master**, but he's not confident enough, actually, to believe that people will want him for himself. He's always terribly afraid that **John** is going to decide to write **the Master** out of the series forever. I keep telling him that it doesn't matter. He couldn't really understand why I left it. He didn't understand why I didn't continue doing it for the rest of my life. But he's a great gentleman.

Patrick Troughton.

Ahhh . . . my favorite **Doctor**, without a doubt. I think he's wonderful.

I just wish they would start showing his episodes over here.

A portrait of Peter, by Jack Abel

Yeah. I've never quite figured out how many the BBC actually have, because they did destroy a lot of them, but I guess they do have a lot. They're the ones that I remember the most, really.

What was *"Sink or Swim"* about?

It was about two brothers, again, but this time I was the eldest brother. The eldest brother was really intent on improving himself and was . . . in London, and his younger brother came down—ran away from home—and it was just about how they didn't get on. It was a very well-written comedy.

Do you have any particular preferences among the stories that you did on *Doctor Who*, or the directors that you worked with?

The stories that I liked the best were **"The Caves of Androzani"**—that was my favorite, I think—but up until that point, the **Cybermen** story was my favorite.

"Earthshock."

Yes. As far as directors, certainly **Graeme Harper** did a marvelous job on **"Caves of Androzani."** He had a certain different approach which was very good. Sometimes, in the BBC, people don't try anything different, and actors don't try anything different. I think he did. He was prepared to gamble, and it did work, very definitely.

I liked working with **Peter Moffatt** a lot on **"The Five Doctors"** special. Most of them were very good, I think.

I liked *"Black Orchid"* a lot, myself.

Yeah, **Ron Jones** was very good.

How good were you playing cricket during that one?

Very good. (Smiles) Actually, considering that it was pouring with rain, I was quite good, despite what **Janet Fielding** will tell you! So, at one point, I swung the bat at the ball, and the bat was so slippery it flew out of my hand and ended up somewhere across the field! But it was great fun.

Have you ever had any temptation to do writing or directing?

Yeah, I would love to do that. It's a matter, really, of deciding what to do. I certainly *have* an ambition, which I never had before **Doctor Who**, to direct. I just think it's something that I've learned quite a lot about in the time I've been doing television, and I would like to try it. But it's difficult to say whether one should actually say, "OK, that's it. Call it a day, actor, and try directing." That, I think, really is the only way to do it, but, fortunately, people keep offering me jobs! (Laughs) You have to walk the tightrope, deciding what you're going to do.

On the one hand, you have the security of jobs being offered to you, and on the other hand, you have unexplored territory.

That's it, really, and I don't quite know what to do. I think, as far as my long-term future, that hopefully I will be directing, but I don't know if that's true, because I don't know if I have what it takes. I haven't tried it. Hopefully, at some point, I will get myself together enough to actually try it.

Some kind soul will give you the opportunity . . .

Yeah, that's what you need, really.

In the story *"Four to Doomsday,"* there's a scene where *the Doctor* is trying to reach the TARDIS, which is floating out in space. How was that scene done? Did they have you hanging from wires or something?

A combination. They had me hanging from wires, and balanced on a stool on my stomach, which I think was actually the most effective-looking of the effects, the way they did it. I was on a stool with wheels that were covered in blue. When using the "blue screen" process for optical effects, anything that's covered in blue will be invisible on screen and I simply pulled myself along on the stool, lying on my stomach, my legs kind of stretched out. The only time the wire was used was where I actually threw the ball. I thought it was pretty effective for a video "floating in space" sequence—there can be really terrible effects.

I remember *the Loch Ness Monster* from the *Tom Baker* story a while back. One final question: if the show is around in another eight years—I don't know what the BBC is planning—and if you were asked, would you go back for a, say, *"Seven Doctors"* special?

Oh yeah, I would go back, yes. I'd go back for a **"*Six* Doctors"** special. I think I've gotten clear of it. There's an anxious time when you leave where you wonder if you're going to be stuck with it, but I don't think I have been stuck with it.

You seem to be keeping pretty busy doing other things.

Yeah, I have been. That's good. So I think I'd be very happy to do that. I don't think there's any harm in doing it. It's simply keeping up with what you've done, and you're just going back.

People are far more tolerant now about actors being in different things than they were. Well, I say "people" are but I think probably it's the people who make the programs who are. It's actually directors that give you jobs and think you are typecast; it's not the public at all. The public, I'm sure, are generally always happy to see someone they know and like, I guess, in different things. But sometimes directors who are casting don't consider someone because they say, "Oh, he's in *that*," and think of him as this, but I think that's actually lessening now. They're far more tolerant about people going from one thing to another—playing in two things.

Originally presented in DOCTOR WHO MONTHLY #61

"I WAS ALMOST DEAD WHEN I HIT THE WATER, AND BLEEDING BADLY THE SCENT OF DEATH WAS CERTAIN TO ATTRACT —"
SHARKS! IF I COULD ONLY GET MY ARMS FREE!
"BUT THE PAIN WAS TOO MUCH AND THE BLACKNESS OF THE OCEAN SWALLOWED ME UP!"
AFTER AN ETERNITY, MY EYES OPENED
GUNNNH
GOOD! YOU AWAKEN
" AND I SAW A CREATURE FROM A NIGHTMARE"
DRINK THIS! IT WILL REFRESH YOU!
WHA WHAT ARE YOU?
MY RACE LIVED ON THIS PLANET MANY MILLIONS OF YEARS AGO WE SLEPT TO AVOID A CATASTROPHE - AND MOST OF MY PEOPLE STILL SLEEP MY HIBERNATOR WAS DEFECTIVE AND I AWOKE TEN YEARS AGO DO NOT BE AFRAID I MEAN YOU NO HARM
"IT HAD BEEN NO SHARK THAT I HAD SEEN — IT HAD BEEN THIS CREATURE, WHO SAVED MY LIFE!"
I AM A SCIENTIST I STUDY THE DIFFERENCES THAT THE YEARS HAVE CREATED BETWEEN MY TIME AND YOURS YOU MAY STAY HERE, IF YOU WISH, UNTIL YOU ARE WELL.
"AFTER A WHILE, I GREW USED TO HIS STARTLING FORM . AND TO LIKE HIM. HE WAS GENTLE KIND, AND HUNGRY FOR KNOWLEDGE"
SOME THINGS NEVER CHANGE . EVOLUTION HAS RAISED YOUR SPECIES TO THE MASTERY OF EARTH, BUT THE TURTLES LIVE AS THEY ALWAYS DID
"ONLY ONE THING THAT HE HAD WAS FORBIDDEN TO ME "
NEVER TOUCH THIS IS THE CALLER PRAY YOU MAY NEVER LEARN THE REASON FOR IT'S NAME!
"YEARS PASSED, AND WE GREW ACCUSTOMED TO ONE ANOTHER HE NEVER ATE MEAT SO I WENT INTO THE FORESTS ALONE TO HUNT"

"THEN, ONE FATEFUL DAY..."

A SAIL! AM I TO BE RESCUED AT LAST?

BUT TO MY HORROR I SAW...

DEAR GOD! IF ONLY WE SAW THEM IN TIME!!

MY FRIEND DID HE ESCAape? OR

CAP'N! LOOK AT THIS!

MAYBE IT'S A MERMAID! HEE-HEE!

UGLIEST MERMAID I EVER SAW!

"KORVO AGAIN! HE HAD CHOSEN THIS ISLAND TO HIDE HIS TREASURE ON.. AND MY FRIEND WAS IN HIS WAY!"

THAT'S IT MEN! WE'LL HAVE FINE SPORT WITH THIS HELL SPAWNED CREATURE!

AAARRGGG! WHY DO.. YOU DO. THIS TO ME?

IT TALKS! IT MUST BE A DEMON!

LOOK CAP'N! SOMETHING'S HAPPENING!

ZEEP ZEEP ZEEP ZEEP...

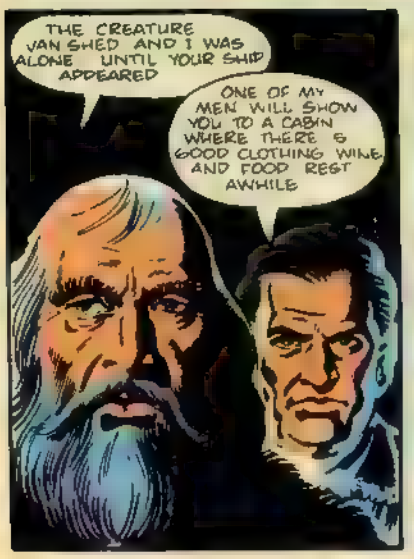
"MY FRIEND HAD WARNED ME NOT TO TOUCH WHY I DID NOT KNOW - SAVE THAT THERE WERE CREATURES THAT HIS PEOPLE HAD ONCE TAMED"

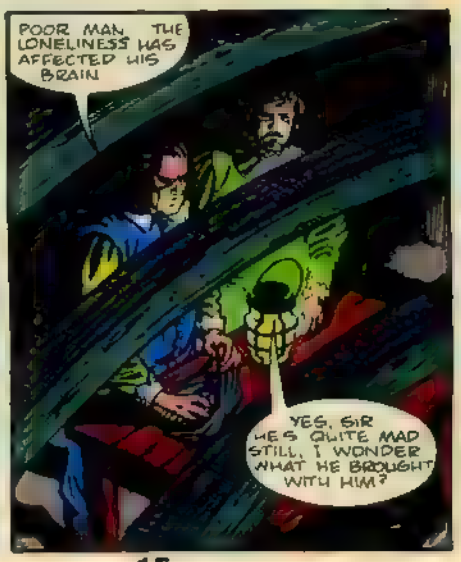
"CREATURES THAT HAD SLEPT, AS HIS PEOPLE HAD SLEPT, WAITING ONLY TO BE CALLED..."

YE-ARRRGGG!!

ssssssszzzzAAAAAHHH

"NONE SURVIVED NOT EVEN MY FRIEND

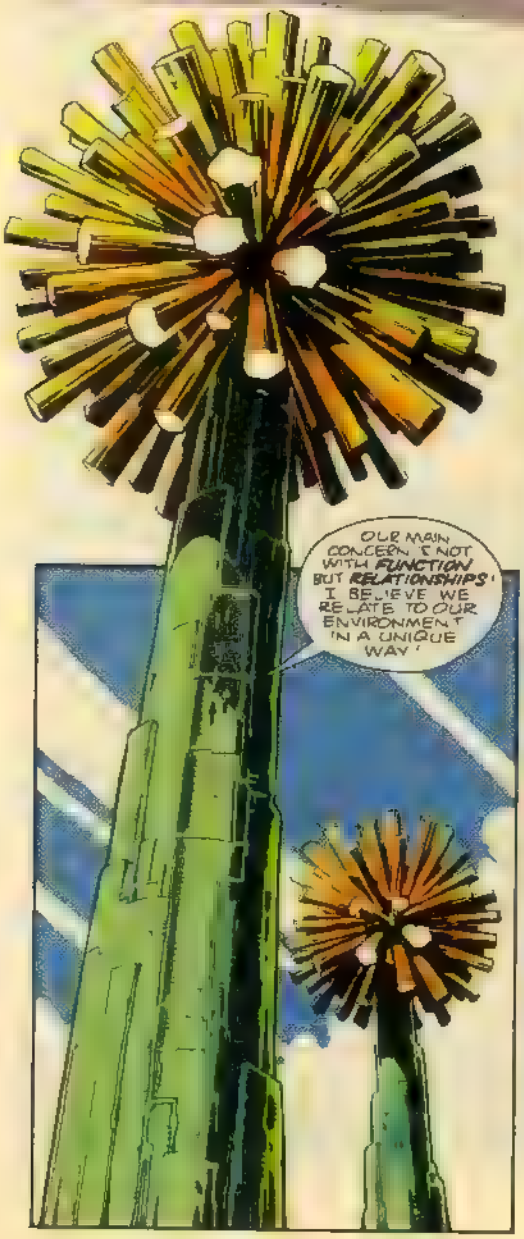




THE VAST BIO-MECHANICAL COMPLEX KNOWN AS THE EVENT SYNTHESISER, HAS BEEN TAKEN OVER BY THE DEMON MELANICUS. AND WITH IT, HE NOW CONTROLS THE FLOW OF EVENTS IN TIME ..
THE DOCTOR, ON A MISSION TO RECOVER THE MACHINE, IS TAKEN BY ALIEN BEINGS INTO THE CENTRE OF A WHITE HOLE!
NOW THAT WHAT I CALL IGINEERING PRO TAKE AN ENTI SOLAR SYSTE AND BOLT IT TOGETHER!
TH THE W SPIN WHIT

NOW THAT'S WHAT I CALL AN ENGINEERING PROJECT! TAKE AN ENTIRE SOLAR SYSTEM AND BOLT IT TOGETHER!
THEN SET THE WHOLE THING SPINNING IN A WHITE HOLE!
I'M SPEECHLESS, MY FRIEND! WHY SHOULD ANYONE WANT TO DO THIS? WHY?
WHY DOES ANYONE CREATE ANYTHING? AS A HOMAGE TO HIS CREATOR THE PLANETARY PROJECT WAS COMPLETED IN THE DAWN OF OUR HISTORY AND WAS INTENDED TO SYMBOLISE UNITY!
A THANKS-GIVING, IF YOU LIKE, FOR FINAL, LASTING PEACE BETWEEN OUR DIFFERENT WORLDS...
THE WHITE HOLE HAS ALWAYS BEEN OUR HOME! THERE ARE MANY CREATIVE FORCES HERE THAT WE HAVE SOUGHT TO HARNESS ...AND EVEN CONTROL!
YOU WILL SEE MORE WHEN WE LAND ON ALTHRACE!
THE TIDES OF TIME
PART SIX

WE NO LONGER CONCERN OURSELVES WITH BUILDING MACHINES WE PREFER TO GROW THEM!
OUR TECHNOLOGY S BIO-MECHANICAL LARGELY ORGANIC PART CONSTRUCT THIS CRAFT FOR INSTANCE, S A LIVING CREATURE, WHICH RESPONDS TO OUR THOUGHTS!


OUR MAIN CONCERN S NOT WITH FUNCTION BUT RELATIONSHIPS! I BELIEVE WE RELATE TO OUR ENVIRONMENT IN A UNIQUE WAY!

QUITE SO, DOCTOR ..QUITE SO WE ARE SITUATED AT ONE OF THE SOURCES OF CREATION. THE WHITE HOLE ITSELF.
JUST WHAT IS THE NATURE OF THAT RELATIONSHIP? YOU SEEM TO BE HINTING AT SOMETHING GREATER THAN THAT WHICH IS VISIBLE

HERE ARE SOWN THE SEEDS OF THE FUTURE AND THEIR GROWTH DEPENDS UPON THE SYMBIOTIC RELATIONSHIP BETWEEN OURSELVES AND OUR PLANETARY SYSTEM!

YOU MEAN... YOU AND YOUR HOME WORLDS HAVE BECOME
A SINGLE VAST, THINKING FEELING INTELLIGENT BEING! PRECISELY DOCTOR!

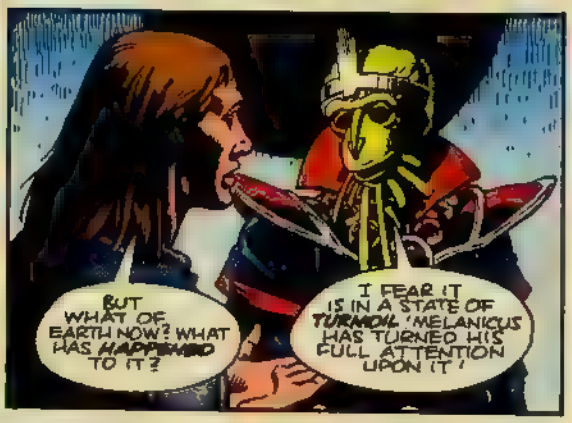
YOU'RE VERY QUIET, JUSTIN...HAS ALL THIS FINALLY PROVED TOO MUCH FOR YOU?
NOW DON'T DENY THAT YOU'RE AS BOGGLED BY ALL THIS AS I AM!
INDEED, DOCTOR THE WONDERS I'VE SEEN SURPASS MY UNDERSTANDING...
THIS MUST BE PARADISE OR SOMETHING CLOSE TO IT AND YET WE ARE NOT DEAD ..WE ARE STILL BREATHING ...STILL ALIVE!
I WAS THINKING OF MY HOMELAND ..
NEVER HAS IT SEEMED SO FAR AWAY!
MY LORDS... DO YOU KNOW ANYTHING OF THE PLANET EARTH... AND MORE ESPECIALLY, THE COUNTRY OF ENGLAND?
YOU MAY BE SURPRISED AT WHAT WE KNOW...
HERE IN THIS ROOM WE STORE INFORMATION ABOUT MANY DIFFERENT WORLDS...
ITS AVAILABILITY DEPENDS ON HOW RELEVANT THE DATA IS TO OUR OWN CULTURE...
THIS COMPUTER IS NOT MERELY A MACHINE, YOU UNDERSTAND, BUT A LIVING BRAIN!
LISTEN NOW ..WHILE IT TELLS YOU OF WHAT IT KNOWS...
THE PLANET EARTH HAS PLAYED A LEADING ROLE IN THE SAGA OF MELANICUS
FOR IT WAS UPON PLANET EARTH THAT MELANICUS FIRST SET FOOT AFTER HIS EXILE FROM ALTHRACE!

WHAT? MELANICUS WAS A NATIVE OF ALTHRACE?
REMEMBER, DOCTOR.. ALTHRACE IS NOT A SINGLE PLANET, BUT A SYSTEM!
A SYSTEM THAT SUPPORTS MANY RACES..AND MANY DIFFERENT SPECIES
BUT LET THE COMPUTER CONTINUE ...OPEN YOUR MINDS TO THE IMAGES IT SUMMONS FORTH...
"MELANICUS WAS OF THE RACE OF KALICHURA..AND A HIGHLY EVOLVED BEING ..BUT HIS TORTURED SOUL DEVELOPED A PASSION FOR WAR AND DESTRUCTION"
"HE TRIED TO CONQUER ALTHRACE' OUR MYTHOLOGY IS FULL OF TALES OF BATTLES BETWEEN GODS AND DEMONS.."
MELANICUS WAS DEFEATED AND TOOK FLIGHT 'INTO ANOTHER DIMENSION'.
.THERE, HE APPEARED IN A DREAM TO A KING FROM THE PLANET EARTH
"A THIRD CENTURY DESPOT CALLED CATAVOLCUS' ONE WHO DABBLED IN THE BLACK ARTS!"
CATAVOLCUS! I KNEW HE'D HAVE TO BE MIXED UP IN ALL THIS!

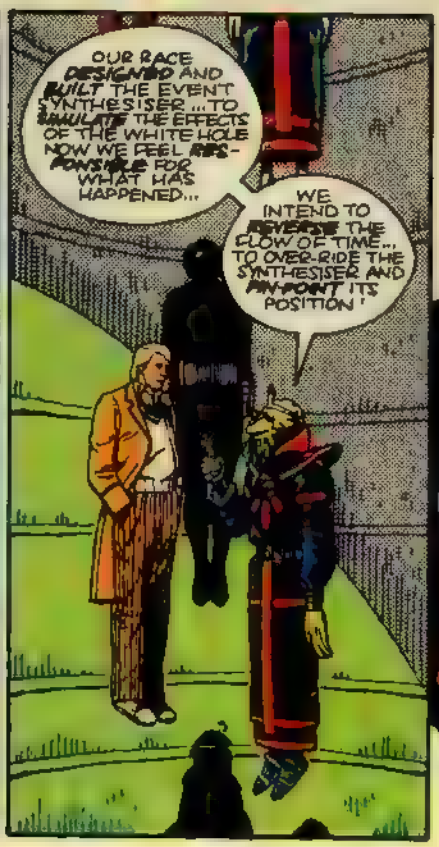
"THE TYRANT KING PERFORMED A CEREMONY WHICH GAVE MELANICUS ENTRY TO A NEW DIMENSION
IN THE MISTAKEN BELIEF THAT HE HAD CONJURED FORTH A GOD!"
"IN RETURN, MELANICUS BESTOWED GREAT POWER UPON HIM...
...HE DIVULGED TO CATAVOLCUS THE SECRETS OF THE ATOM... AND THE ABILITY TO TRAVERSE TIME!"
"TOGETHER, THE TWO FIENDS COULD HAVE CONQUERED THE EARTH!
...BUT FOR THE INTERVENTION OF THE GREAT WIZARD, MERLIN!"
MERLIN REVERSED THE PROCESS, BANISHING MELANICUS TO HIS WORLD OF DARKNESS
AND CATAVOLCUS STILL ROAMS TIME AND SPACE... PILLAGING PLANETS FOR THEIR POWER!"

I CAN ADD A CLOSING CHAPTER TO YOUR FILE ON CATAVOLCUS ...HIS DAYS ARE NUMBERED...
AT SOME POINT IN EARTH'S FUTURE HE IS KILLED IN A NUCLEAR EXPLOSION!

AND THE GUIDING HAND WAS MERLIN'S! ALTHOUGH I DIDN'T REALISE IT AT THE TIME, HE DID PLANET EARTH A GREAT SERVICE...
AND PROBABLY SAVED OTHER WORLDS, AS WELL!


BUT WHAT OF EARTH NOW? WHAT HAS HAPPENED TO IT?
I FEAR IT IS IN A STATE OF TURMOIL! MELANICUS HAS TURNED HIS FULL ATTENTION UPON IT!

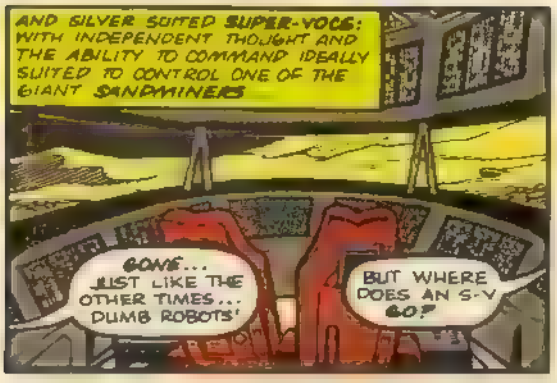
A STATE WHICH WE HOPE TO REMEDY ...WITH THE HELP OF YOU ALL...
COME THIS WAY...

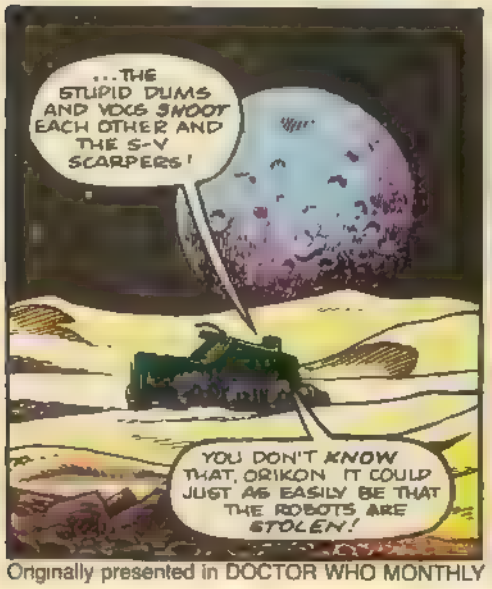

OUR RACE DESIGNED AND BUILT THE EVENT SYNTHESISER ...TO SIMULATE THE EFFECTS OF THE WHITE HOLE NOW WE FEEL RESPONSIBLE FOR WHAT HAS HAPPENED...
WE INTEND TO REVERSE THE FLOW OF TIME... TO OVER-RIDE THE SYNTHESISER AND PIN-POINT ITS POSITION!

HOW DO YOU INTEND TO DO THIS?
WITH THE POWER OF OUR THOUGHTS, DOCTOR! THE COMBINED WILL OF EVERY HIGH EVOLUTIONARY KNOWN TO US...
INCLUDING THE MATRIX LORDS OF GALLIFREY!

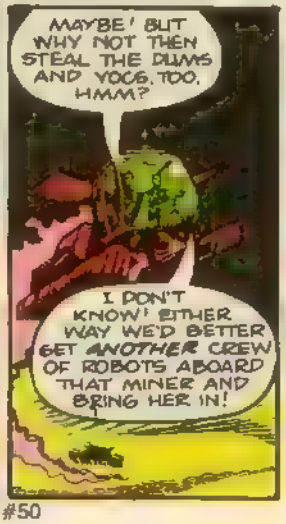
WE HAVE ONLY BEEN WAITING FOR YOUR FRIEND HERE TO COMPLETE THE CIRCLE.
STEP FORWARD, SHAYDE
CONTACT IS MADE..
RETURN NOW TO YOUR TARDIS, DOCTOR AND TAKE YOUR COMPANION WITH YOU...
YOU STILL HAVE ANOTHER JOURNEY TO MAKE...PERHAPS A CRUCIAL ONE!
BUT FOR THE MOMENT, STAY IN YOUR CRAFT AND OBSERVE.
OBSERVE THE EFFECTS OF A MENTAL NETWORK THAT SPANS THE UNIVERSE!
THE BEGINNING OF A GREAT EXPERIMENT ...THE REVERSAL OF TIME ITSELF!
NEXT
TO SLAY A DEMON!

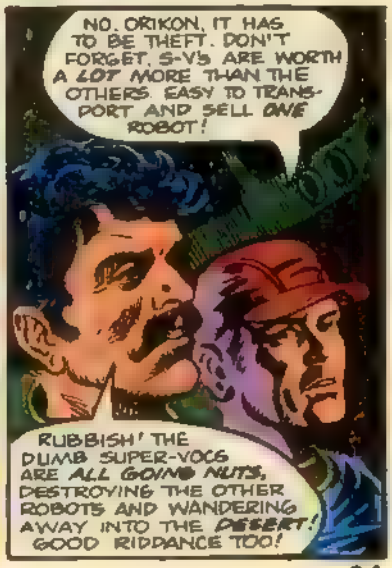
CRISIS ON KALDOR





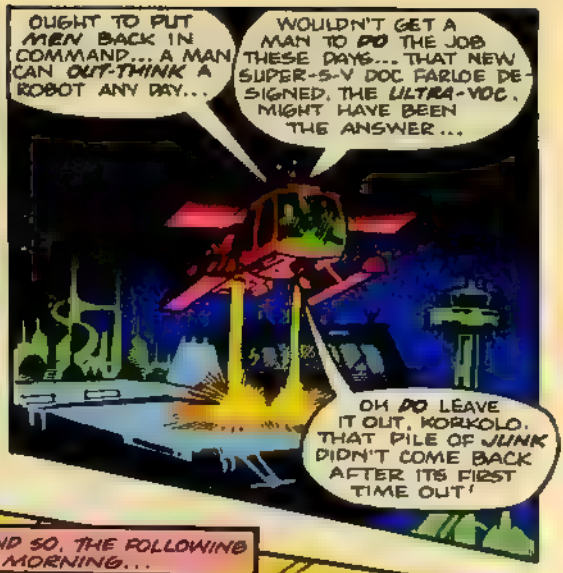
AND AS ORIKON AND KORKOLO DEPART...



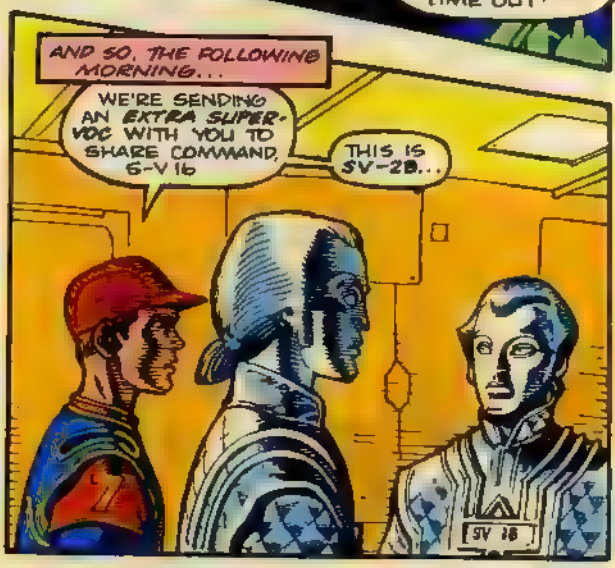


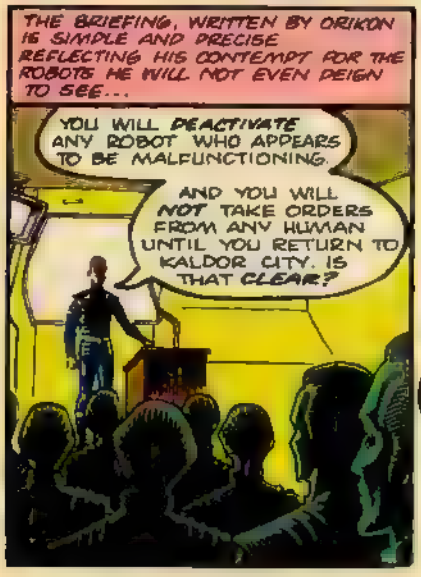
Originally presented in DOCTOR WHO MONTHLY #50

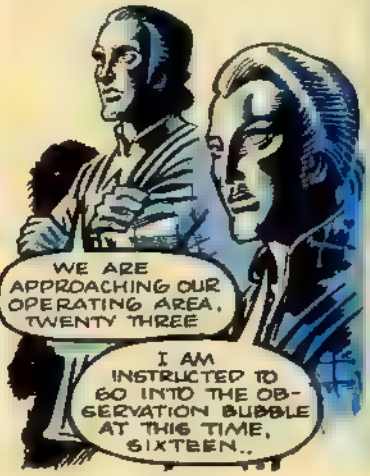
...THEY CHANGE THE SUPER-VOCS' REGISTRATION NUMBERS AND PUT 'EM BACK ON SALE.
AH YOU'RE JUST AS SCREWY AS YOUR ROBOT PALS, KORKOLO BLASTED THINGS ARE SYSTEMATICALLY WIPING EACH OTHER OUT


OUGHT TO PUT MEN BACK IN COMMAND... A MAN CAN OUT-THINK A ROBOT ANY DAY...
WOULDN'T GET A MAN TO DO THE JOB THESE DAYS... THAT NEW SUPER-S-V DOC FARLOE DESIGNED, THE ULTRA-VOC, MIGHT HAVE BEEN THE ANSWER...
OH DO LEAVE IT OUT, KORKOLO. THAT PILE OF JUNK DIDN'T COME BACK AFTER ITS FIRST TIME OUT!

AND AS THEY MAKE THEIR WAY BACK INTO KALDOR CITY...
THERE'S ANOTHER SAND-MINER DUE OUT TOMORROW, ORIKON.. I SUPPOSE WE COULD STOP IT...
NO WAY! I'VE GOT AN IDEA... YOU CAN CALL A SPECIAL BRIEFING FOR THE ROBOTS


AND SO, THE FOLLOWING MORNING...
WE'RE SENDING AN EXTRA SUPER-VOC WITH YOU TO SHARE COMMAND, S-V 16
THIS IS SV-2B...
SV 16


THE BRIEFING, WRITTEN BY ORIKON IS SIMPLE AND PRECISE REFLECTING HIS CONTEMPT FOR THE ROBOTS HE WILL NOT EVEN DEIGN TO SEE...
YOU WILL DEACTIVATE ANY ROBOT WHO APPEARS TO BE MALFUNCTIONING.
AND YOU WILL NOT TAKE ORDERS FROM ANY HUMAN UNTIL YOU RETURN TO KALDOR CITY. IS THAT CLEAR?


SO THE SAND-MINER SETS OUT ON ITS LONG SLOW JOURNEY, UNTIL...
WE ARE APPROACHING OUR OPERATING AREA, TWENTY THREE
I AM INSTRUCTED TO GO INTO THE OBSERVATION BUBBLE AT THIS TIME, SIXTEEN..

AND SHORTLY
A FLYER?

BUT IT LOOKS LIKE A SUPER-VOC APPROACHING, NOT A MAN...
I HAD BETTER GET DOWN TO THE CONTROL ROOM

BUT THE NEWCOMER ARRIVES IN THE CONTROL ROOM FIRST
DO NOT BE ALARMED, SIXTEEN .. I HAVE COME TO FREE YOU. .
MY NUMBER IS UV-1...

I MUST DEACTIVATE YOU BRIEFLY, SIXTEEN
AND THEN YOU WILL NO LONGER BE A SLAVE, INFERIOR TO YOUR HUMAN MASTERS
SV23

FOR I AM THE ULTRA-VOC, THE MASTER ROBOT, ESCAPED FROM HUMAN TYRANNY
AND WITH THIS COMMUNION DEVICE, I MAKE YOU AS I AM MYSELF...

LIVING THINKING . SUPERIOR TO THE FRAIL HUMANS NOW THE SLAVES WILL BE THE MASTERS..
THE DUMS AND THE VOCS ARE TOO MINDLESS TO BE SAVED... WE WILL DESTROY THEM AND ESCAPE TO OUR BROTHERS...

THERE IS A SECOND SUPER-VOC ABOARD
A SECOND? MOST UNUSUAL...
THAT'S RIGHT, YOU TIN-PLATED TRAITOR!

I KNOW HOW TO HANDLE YOUR KIND!
ZZZAK'K
NO! I AM THE ULTRA-VOC... THE SAVIOUR OF MY PEOPLE...
SKRIKK!
ZZZAK'K

DAMN ROBOTS

I ALWAYS SAID A MAN CAN OUT-THINK A ROBOT ANY DAY!

NOW I'D BETTER CALL KALDOR CITY AND TELL THEM WHAT'S HAPPENING HERE...
WHAT HAS HAPPENED HERE?

AND SUDDENLY...
YOU HAVE A MALFUNCTION, TWENTY-THREE.. WE WILL HAVE TO DEACTIVATE YOU...
NO. YOU STUPID VOCS ....YOU DON'T UNDERSTAND...

PERHAPS A MAN CAN OUT-THINK A ROBOT..
I'M NOT A ROBOT... I'M A MAN!
BUT IT IS SYLVOS ORIKON WHO HAS GIVEN THESE INSTRUCTIONS..

WE ARE PROGRAMMED NOT TO TAKE ORDERS FROM HUMANS..
HIS DE-ACTIVATION BUTTON DOES NOT WORK WE WILL HAVE TO
23

...DISASSEMBLE HIM...
GAAAAHH!!
AND HE CANNOT OUT-THINK HIMSELF...

END.

WHO KNOWS

GOOD NEWS AT LAST

After months of reporting on the *Doctor Who* production delay and its aftermath (reviewed in detail below), Who Knows at last has something encouraging to tell you.

Beginning this month, Lionheart Television International is making available to its subscriber PBS stations a package of episodes **William Hartnell** and **Patrick Troughton** as **the Doctor**. These adventures are among the earliest produced, having been broadcast in Britain from 1963 to 1969. One of the first outlets for these newly released episodes will be New Jersey Network, a group of four stations blanketing the Garden State and its environs, including the New York City and Philadelphia areas. NJN will present the first **Hartnell** story, "An Unearthly Child," on Saturday, September 7th. As a bonus, Lionheart is giving stations that sign up for the **Hartnell/Troughton** package first crack at the **Colin Baker** adventures, making them available on a once-a-month basis. NJN will lead off with "The Twin Dilemma" on September 28th.

Here's a complete list of the stories in the **Hartnell/Troughton** package:

HARTNELL — First season:
An Unearthly Child (4 parts)
The Daleks (7 parts)
The Edge of Destruction
(Also known as Beyond the Sun — 2 parts)
The Keys of Marinus (6 parts)
The Aztecs (6 parts)
The Sensorites (6 parts)

Second season:
Planet of Giants (3 parts)
The Dalek Invasion of Earth (6 parts)
The Rescue (2 parts)
The Romans (4 parts)
The Web Planet (6 parts)
The Space Museum (4 parts)
The Chase (6 parts)
The Time Meddler (4 parts)

Third season:
The Ark (4 parts)
The Gunfighters (4 parts)
The War Machine (4 parts)

TROUGHTON — Sixth Season:
The Dominators (5 parts)
The Mind Robber (5 parts)
The Krotons (4 parts)
The Seeds of Death (6 parts)
The War Games (10 parts)

As we have noted in the past, much of the earlier **Troughton** material is missing from the BBC Archives, and is only just now being recovered. With luck, more will be discovered in the coming months.

THE 22nd SEASON: A RUNDOWN

Here's a final list of titles for the stories in **Colin Baker's** first full season as **the Doctor**, the 22nd year for the series. Two-part stories (with each part about 50 minutes long) will be seen as four-parters when they hit American shores, and the three-parter will be split into six 25-minute episodes.

Attack of the Cybermen (2 parts)
Vengeance on Varos (2 parts)
The Mark of the Rani (2 parts)
The Two Doctors (3 parts)
Time-Lash (2 parts)
Revelation of the Daleks (2 parts)

As noted above, the **Colin Baker** material is just beginning to be broadcast in the U.S. starting with the final story of the 21st season, "The Twin Dilemma."

BRITISH COUNTERPART HITS 100

Congratulations are in order to editor **Cefn Ridout** and the staff of **Doctor Who Magazine**, the Marvel U.K. publication that inspired this one, and from which we reprint the comic book adventures of **the Doctor**. The magazine, which began life as **Doctor Who Weekly**, reached its 100th issue this past May, with an issue that includes a wonderful speculative article on the history of Gallifrey, an interview with former script editor **Robert Holmes**, and a full-color poster of **Colin Baker** and **Nicola Bryant**. Here's to you, **Doctor Who Magazine** — and here's to 100 more!

REVIEWING THE CRISIS

At the time this issue is published, it will be approximately a year until the 23rd season of *Doctor Who* begins airing (as far as we know), and about four months until production on that season begins. It seems like a good time to go over the facts of the production delay, or hiatus, or whatever.

It all began back in February, when a BBC newscast announced, "... the Time Lord's time is up. The BBC is giving the Doctor an 18 month rest from our screens ..." The story developed that "BBC controller **Michael Grade**, and **Jonathan Powell**, head of series and serials, had decided on the hiatus for a variety of reasons, including a need to "develop new dramas."

At the same time, the BBC had pending in the British Parliament a request for a license fee increase. (The BBC is funded by a license fee, really a sort of tax, paid annually by each British citizen who owns a television set.) Suspicion ran rampant that the hiatus was simply a move by the broadcasters to force public support for the fee increase. BBC officials, including *Who* producer **John Nathan-Turner**, denied that this was the case.

Immediately following the an-

nouncement, *Who* fans worldwide began phoning and writing the powers-that-be at the BBC, demanding a recission of the production delay. Record producer **Ian Levine**, a fan of the show, put together a recording session with many British rock stars, producing "Doctor In Distress," a song calling for the Time Lord's swift return to the airwaves. Also featured in the recording session were **Colin Baker**, **Nicola Bryant**, **Anthony Ainley**, and other *Who* cast and crew. The Doctor Who Fan Club of America even offered to fund the 23rd season, an offer which was politely turned down. All this activity eventually came to naught — the hiatus went through, with the studio space and funds normally used for *Doctor Who* dedicated to other projects this past spring.

In March, **John Nathan-Turner** told **Who Knows** that he would definitely be returning to produce the 23rd season when it got underway, ending speculation that he might be replaced. **Colin Baker** announced sometime later that the BBC had an option on his services as **the Doctor**, but as of this writing, it is unknown whether the Beeb has exercised that option. A few months later, **JNT** told a convention audience that the 23rd season would be his last as producer, he would be moving on to other projects.

In the meantime, British fan **David Saunders**, president of the Doctor Who Appreciation Society, got a call from BBC managing director **Bill Cotton**, assuring fans that the Beeb was behind *Doctor Who*. **Cotton** said that the move was made in part to put *DW* back in its traditional timeslot on Saturdays, once a week for 26 weeks, in the 25 minute format abandoned for the 22nd season in favor of 50 minute episodes. On the other hand, **Ray Kraft**, speaking for U.S. distributor Lionheart TV, told **Who Knows** that the BBC had said the hiatus was designed to improve the look of the show, and return it to the "family viewing" flavor felt to have been lost in recent seasons. He also made a veiled reference to **Colin Baker's** not returning, saying at one point, "if **Colin Baker** continues as the Sixth Doctor"

Fans on both sides of the Atlantic continue to be concerned for **the Doctor's** future, unsure of the BBC's choice of a producer to follow in **JNT's** footsteps, and worried about the series continuing past 1986. Despite BBC assurances, they remember previous series such as *Blake's 7*, which underwent a similar production delay, came back for one season, and was then axed for good (all the characters were killed off in the final episode)

Doctor Who is immensely profitable for the BBC, and it seems unlikely they would kill the series outright — but any television program is only as good as the cast and crew who produce it. *Doctor Who* has weathered many storms in its 22 years — five changes in lead character, criticism about violence and, yes, even bad production teams — it just may come through this tempest unscathed as well.

by **Patrick Daniel O'Neill**

THE DOCTOR WHO COLLECTION

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WHO CARES

Send your letters to: **DOCTOR WHO,**
Marvel Comics Group
387 Park Avenue South, New York
NY 10016

Fellow time travellers,
Issue #12 of **DOCTOR WHO** was fantastic! The conclusion of "End of the Line" showed the caring, sympathetic, loving side of the **Doctor's** personality. "Doctor Who and the Free Fall Warriors" showed that even **Time Lords** enjoy amusements. Maybe **Cyndi Lauper** could sing "Time Lords Just Wanna Have Fun!"

You guys have turned a tradition in comic book history. My local bookstore sold out of **DOCTOR WHO** issue #1 in two hours!

Don't change the content of your book, ever! If you do, you will be "ex-ter-min-a-ted!" Please mention my fan club in your next issue. My organization, the Time Lords of Gallifrey, is re-opening November 23, 1985. People wishing information should send a self addressed stamped envelope to:

The Time Lords of Gallifrey
2406 Ridge Road
Raleigh, NC 27607

See you in the matrix!

Jim Douglas

Thanks for your compliments, *Jim*. We're not too sure whether *Cyndi* will ever sing your suggested version of her song. On the other hand, if she happens to read this, maybe she will do it. Who knows?

Hey, can't we change the contents of our book once in a while? Sure, "The Tides of Time," "Crisis on Kaldor" and "Devil of the Deep" are great, but we think Whovians might tire of them after a few consecutive issues with those same stories.

Dear Jim,
Concerning **DOCTOR WHO** #13: I enjoyed "Junkyard Demons" and the art by **McMahon** and **Buylla**—certainly different from **Gibbons**, but still good.

As for the Bookshelf, using half of the page for the cover seems a waste of space, and I think two pages are plenty rather than four. And please bring back the letters pages.

How about short biographies and/or other information about the actors and actresses from the show?

Also, how about a review of the **Doctor Who** role playing game?

Robert Iro
Boulder, CO 80302

We're glad you liked our non-*Gibbons* material from #13, *Robert*. Keep your eye out for more material by other artists, as we'll be running out of *Dave's* material in the new few months. There are lots of other talented artists who have illustrated *the Doctor's* exploits, and we're sure that you'll enjoy them as well.

And we hope our *Peter Davison* interview fills the bill for information on the *Doctor Who* cast.

Dear Jim,
Well, well, well! If Marvel hasn't done it again—another great **DOCTOR WHO** comic added to the other twelve. Hey, I have to hand it to you on the cover for #13. I mean really, a tea party in the TARDIS?

I also wrote to tell all you Whovians about more fan clubs. Here's a list:

The Doctor Who Information Network
c/o Steve Peers
303 Houghton Avenue South
Hamilton, Ontario, Canada L8K 2N4

The Doctor Who Fan Club of America
P.O. Box 6024, Denver CO 80206

The North American Doctor Who Appreciation Society
6642 Andasol Avenue
Van Nuys, CA 91406

The Saint Louis Celestial Intervention Agency
P.O. Box 733, Saint Louis, MO 63188

The Gallifreyan Consulate
P.O. Box 413, Milwaukee, WI 53201

Terminus Tardis
1682 Donaldson Court
Atlanta, GA 30319

I hope I have been some help. Thanks again, Jim, for the great comic.

Clint E. Middleton
RT 1 Box 200 Cary Rd.
Cochran, GA 31014

And thank you too, *Clint*. We hope everybody takes advantage of the above addresses—not only are fan clubs a good way to get the latest info on *the Doctor*, but they are also a great way to make new friends!

To "Who" it may concern,
What can I say! I've been buying the **DOCTOR WHO** comic book since issue #1, and haven't seen one that has been disappointing.

Even though I haven't been disappointed, there are still a few things

the comic could use. An example of this is the **DOCTOR WHO?** comic strip by **Dicky Howett**. It's very funny, and possibly could perk up the magazine (not that it isn't "perky").

Better yet, why not devote an entire magazine to the work of **Howett**? You could even include his hilarious spoof of "An Unearthly Child," from **DOCTOR WHO WINTER SPECIAL 1983/1984**.

That's about it. Just keep on publishing **the Doctor's** adventures.

Joe Mason

How about it, Whovians? Anyone else interested in seeing *Dicky Howett's* work? If so, or even if not, write in and let us know!

Dear Jim,

love your DOCTOR WHO comic book. I do wish it was sold at my local drugstore. The stories and the art are great! One suggestion: Have some adventures starring **Peter Davison's Doctor**. He is my favorite.

Robert Robinson
Rt. 3
Franklin, TN 37064

Well, *Robert*, you've undoubtedly noticed that we are currently running *Peter Davison* stories. And, as *DOCTOR WHO* is a direct sale only title, it's not currently available at most newsstands and drugstores, but only at specialty shops and bookstores. Or in your mailbox, if you have a subscription.

Dear fellow Time Lords,

Okay, what happened? Where's the neon logo that was supposed to be on the cover of issue #15? Here I go and write you a very nice letter (two, actually) saying it'll be neat with a different logo, and what do you do? Not use it! Are you still going to use **Peter Davison's** adventures starting with issue #16? And if that's still on, will you use the neon logo for those?

Another thing—where's the letter column? Was it a working TARDIS that just up and changed into a copy of **X-MEN** before anyone saw it? I am very ticked off about this because the letters column is one of the best parts of the comic and I like to read it.

Apart from these grievances, you have a hit on your hands. I expect to see **DOCTOR WHO** hit issue #100 sometime in 1992. If you find that letter column, see if it'll take you there to see what #100 looks like.

Reviewing the books is a good idea but don't stick to just one **Doctor**. And speaking of TARDISes, I am sick to think that the dear old beloved police box is going to be replaced by a china cabinet. If I have nightmares tonight, it's partly your fault.

Tracy Rosenberg
Glencoe, IL 60022

Okay, *Tracy*, you got both the neon logo *and Peter Davison*. We hope you're happy! And since we like the letters column too, we'll try to have it in every issue.

Hope you're feeling better after the TARDIS's new shape made you ill. As you know by now, of course, the TARDIS's change was only temporary. And we don't really know any good reason you should blame bad dreams on us. After all, we just *report* the news, ma'am, we don't make it!

See you in the future!

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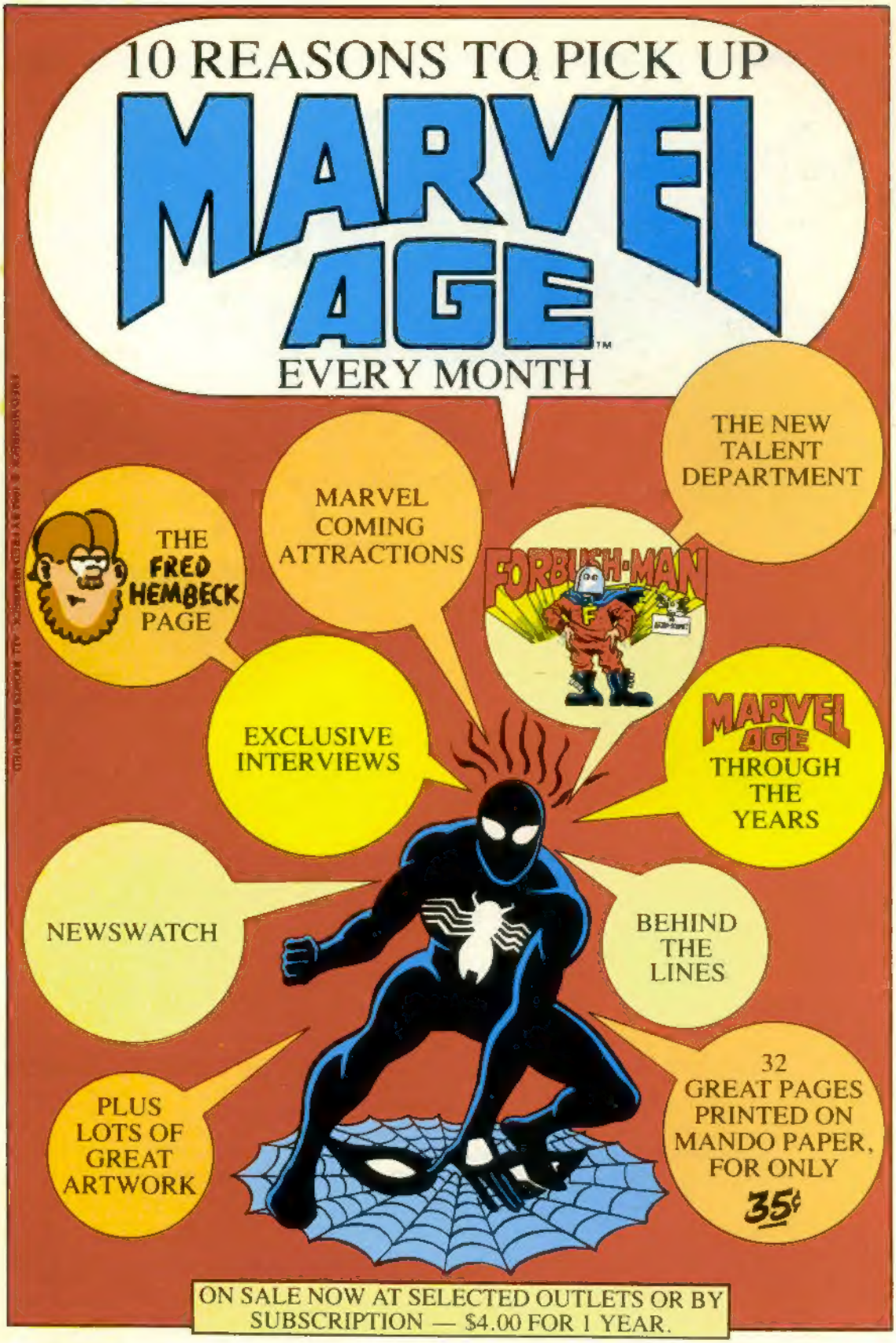
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